

STATE UNIVERSITY OF PERFORMING & VISUAL ARTS

DEPARTMENT OF FILM & TV

SKILL TEST – 2018

SAMPLE PAPER

METHODOLOGY of Skill Test for assessing students of Film & Television Program

“Education is not the filling of a pail, but the lighting of a fire.” — W.B. Yeats

The skill test is divided into two parts:

I) Written Test - the aspirant is expected to answer three questions.
Each question carries a maximum of 25 marks.
There is no negative marking as the questions are subjective in nature.

II) Communications Skills.

1. DURATION: 1 hour 30 minutes MARKS: 25 X 3= 75

Question-1 for Skill test:

A film still will be given on the basis of the same the candidate has to write a one-page story. **25MARKS**

For eg.



Question-2 for Skill test:

PICTURE SEQUENCE. 25 MARKS

Q2. Choose in any 9 images from the 12 given images, then arrange them in order to tell a story. Write the number in the box given next to the image and write the concept in 2 to 3 lines below.

CONCEPT -



Question-3 for Skill test:

A soundtrack will be played in examination hall. Candidate will have to write a scene. **25 MARKS**

Click here to listen to the audio clip

[Animation-1.wav](#)

(I) Methodology for Written Exam:

Q1. Observe the still image given below properly and write a story in any given language (English or Hindi)

A still image will be provided as a motivation to trigger the imagination of the young mind. The story, written on the basis of this one still image, will introduce the evaluators with the creative and imaginary skills of the applicant.

The image will be such that it will also invite the young mind's perspective regarding some other aspects of social concern.

While assessing, the evaluator will notice what sort of thoughts the image evokes in the prospective student.

If story telling ability is also there, it will be an added advantage.

This will also help to evaluate whether the applicant is capable of pursuing this course by assessing his/her imagination quotient, ways of seeing the world around, and emotional expressions.

Q2. Choose in any 9 images from the 12 images given below. Then arrange them in order to tell a story. Write the number in the box given next to the image and write the concept in 2 to 3 lines..

Story sequencing is an important tool to assess comprehension skills of the applicant besides assessing his/her understanding of visual story-structuring basics.

Whether they are able to identify the "beginning", "middle" and "end", the three broad and basic components of a story.

This is based on the theory of FIRST-NEXT-THEN-FINALLY.

It will also test the theory of elimination in the prospective students, how observant the applicant is to deselect the images that are not needed or don't take the story forward.

Q3. Listen carefully to the Audio Clip and write a story based on it?

Assessing sensory perception of the world around without an image.

It is an assessment of what sorts of thoughts/emotions are evoked from the audio clip and how they perceive those sound layers besides how observant he/she is of their surroundings.

(II) Part two of the skill test is Communication Skills

Methodology for Communication Skills:

Applicants will undergo a short interactive session during which they will discuss about their goals and aspirations regarding study of filmmaking. Their aptitude towards the course and capability to understand verbal instructions will be assessed.

ASSESSMENT CRITERIA:

5-member Selection Committee (Faculty Members) will assess the applicant in person. Applicants will be evaluated on the basis of following:

1. Analytical Skills
2. Receptive Skills
3. Interactive Skills.